



A-LEVEL ENGLISH LITERATURE

<u>EXAM BOARD</u> AQA
<u>CONTENT</u> <p>A-level English Literature takes a historicist approach to the study of literature. This means that you will not only read your set texts but also consider how each set text is the product of the time in which it was produced. You will study a Shakespeare play and a modern drama text. You will also study Nineteenth and Twentieth century prose plus a range of poetry from the Renaissance to the present day. During the course, you will explore the relationships that exist between texts and the contexts within which they are written, received and understood</p>
<u>COURSE STRUCTURE</u> <p>Year one: Teacher one: Othello and the Poetry Anthology (pre 1900), Teacher two: The Great Gatsby and Frankenstein.</p> <p>Year two: Teacher one: The Handmaid's Tale and The Feminine Gospels, Teacher two: A Streetcar Named Desire. Students will also choose a text independently to compare with Frankenstein from a range of genres. Texts from Year one will be revised this year in readiness for A level papers.</p>
<u>METHOD OF ASSESSMENT</u> <p>Paper 1 Love through the Ages. This is a three hour written paper worth 40 per cent of your A-level.</p> <p>Paper Two Texts in Shared Contexts. This is a two hour 30 minutes written paper worth 40 per cent of your A-level.</p> <p>Independent critical study – Texts across Time. This is a Non Examined Assessment worth 20 per cent of your A-level.</p>
<u>ENTRY REQUIREMENTS</u> <p>Minimum grade 5 at GCSE in English Literature and minimum Grade 5 at GCSE in English Language.</p>
<p><i>"This course will give me an excellent foundation for studying English at University."</i></p>