



A LEVEL FILM STUDIES

<u>EXAM BOARD</u>
OCR
<u>CONTENT</u>
This course is designed to engage learners with a wide range of films from different cultures and points in history, from silent to present day. Studies will encompass genre, representation, narrative, aesthetics, ideology, film form, spectatorship and a range of critical debates that will serve to enhance learners' analytical and creative skills.
<u>COURSE STRUCTURE</u>
Pupils will study a range of films and theories across the two films. They will also be involved in more practical work, such as creating a short film. Students will be expected to conduct independent research, such as watching other films by similar directors or reading critical theories.
<u>METHOD OF ASSESSMENT</u>
30% Course work 70% Examinations
<u>ENTRY REQUIREMENTS</u>
5 or above in English
<i>This is a new course which we are pleased to be able to offer for 2018.</i>