

BTEC LEVEL 3 PERFORMING ARTS ACTING

Extended National Certificate (A level equivalent)

EXAM BOARD Edexcel Pearson

CONTENT

Unit 1(External) A theme/stimulus is given by Pearson (Edexcel). You are given the name of two recognised theatre practitioners. You then explore the stimulus/ theme in the light of these practitioners. Here you will research, critically analyse contextual influences on practitioner and performance and focus on how these relate to the task set.

Unit 2(Internal) Here you explore two practitioners. Two performance styles are investigated, developed and demonstrated in two performances. You are assessed through: Performance Log, Report/Presentation demonstrating knowledge of roles and skills, Self and Peer assessment, Teacher Observation. Two performances in two performance styles that are recorded. One is assessed.

Unit 3(External) 120 GLH Externally Assessed Group Size 3-7 Performance: 10 - 20 minutes Students investigate and research a given stimulus. Students prepare logs and develop and complete a group performance

Unit 4 Optional Unit.

Your tutors select a unit. This unit will suit the composite and strengths of the group.

COURSE STRUCTURE

Units 1&2 are completed in the first Year and Unit 3 and the optional unit are completed in Year 2

METHOD OF ASSESSMENT

Both practical work and written work is assessed with much emphasis on practical work. The course consists of both internal and external assessment.

ENTRY REQUIREMENTS

5 GCSEs grade 4 and above including English. Although advantageous, it is not always necessary for students to have gained a GCSE/BTEC Level 2 in Performing Arts/Drama. Discuss with your Drama Tutors. A genuine interest and aptitude for acting is required.

METHOD OF ASSESSMENT

Both practical work and written work is assessed with much emphasis on practical work. The course consists of both internal and external assessment.

"This is a creative course which gives lots of extra-curricular opportunities."