

KS3 Curriculum

Subject: English

	Year 7	Year 8	Year 9
	Imaginative Writing	Narrative and descriptive writing	Study of Poetry
Autumn 1	Exploring the fantasy genre	Examining the genre of Crime Writing	Exploring multi-culturalism and
			diversity through a range of voices
	Prose Study	Non-Fiction	Study of Shakespeare
Autumn 2	The Other Side of Truth	Spoken Language Assessment	Study of the whole play – Much Ado
			About Nothing
	Myths & Legends	Modern Prose	<b>Modern Dystopian Fiction</b>
Spring 1	Spoken Language	Refugee Boy/Nought and Crosses	Exploring the tropes of the genre,
			creating character, setting and plot
	Sociolinguistics and Shakespeare's	Study of Poetry	Modern Prose
Spring 2	Language	Analysing the poetry of war	Between Shades of Grey
	Introduction to Shakespeare's plays and		
	the history of the English Language		
	Study of Poetry	Study of Shakespeare	The Art of Rhetoric
Summer 1	Poetry from the world around us	Exploring Shakespeare's presentation of the	Using persuasive features to
		villain	produce transactional writing
	Non-Fiction	Pre 19 <sup>th</sup> Century Fiction	Modern Drama
Summer 2	Exploring and creating non-fiction texts	Analysis and creation of gothic fiction texts	Examining plot, context, character
			and theme: An Inspector Calls